

NODA
For every stage

base
PANTO



GOLDILOCKS AND THE THREE BEARS

PROGRAMME
£3

WRITTEN BY
TOM WHALLEY



TUESDAY 17TH - SATURDAY 21ST FEBRUARY 2026

THE BREWHOUSE ARTS CENTRE

NIGHTLY 7PM (WEDS 6.30PM), THURS & SAT MATINEE 2PM

A WORD FROM THE DIRECTOR

Thank you for coming along to support BASE Panto and this year's production of 'Goldilocks and the Three Bears'.

Community theatre plays an important role in local communities such as Burton. It provides opportunities for people to gain experience, develop skills, work creatively as part of a team, and contribute to something that exists only because of the people involved. BASE Panto is very much a year-round effort, and it is always rewarding to see that work come together on stage.

Pantomime remains one of the most accessible forms of theatre. For many children, it is their first experience of live performance, and often their first real engagement with theatre. The energy, music and shared audience experience make panto a strong introduction to what live theatre can be, and we are proud to continue that tradition here.

This year we are pleased to be presenting 'Goldilocks and the Three Bears'. Having personally worked on 28 pantomimes previously, this is a title I have not yet had the opportunity to be part of. This production also marks BASE Panto's 54th pantomime, and the first time this title has been performed by BASE Panto since 1984. Choosing something different is exciting for the team, gives lots of opportunity for fresh ideas and still allows the delivery of all the elements audiences expect from a traditional panto.

I would like to thank our fantastic cast for their commitment and hard work throughout rehearsals. Big thanks also go to everyone working off stage, including the backstage team and those in less visible roles whose efforts are essential to the production. Thank you to Alex, our Musical Director, the Front of House team, and everyone at the Brewhouse, including our tech manager Matt, for their continued support.

Finally, my thanks go to the BASE Panto committee, who work 'bear-y' hard throughout the year and are vital to keeping the organisation running. Best wishes go to the team taking on 'Beauty and the Beast' for 2027.

Enjoy the show. We hope you find it 'just right'.

Gemma East
Director

MILES FOR SMILES

Miles for Smiles is a small registered charity based in Swadlincote, run entirely by seven trustees and a handful of dedicated helpers.

We are incredibly proud that no one within our charity is salaried, meaning every penny raised goes directly to supporting the families we help.

We support families affected by life-limiting and life-changing conditions, as well as disabilities, in a variety of meaningful ways. Our support includes respite breaks and memory-making holidays both in the UK and abroad, private physiotherapy and hydrotherapy sessions for children with conditions such as cerebral palsy and muscular dystrophy, contributions towards room adaptations, and help with private treatment costs.

Our families really enjoy the days out we put on 2-3 days a year – where we invite all of our families. It's great for them all to meet one another and chat to others going through similar situations – and so much more.

Our mission is simple: to ease the burden on families and help create moments of comfort, joy, and lasting memories when they are needed most.



MESSAGE FROM THE CHAIR

A very warm welcome to the Brewhouse and to our 2026 production of 'Goldilocks and the Three Bears'. The commitment, determination and effort the production team and cast, have put into rehearsing for this show has been amazing.

I would like to thank the BASE Panto committee for their hard work, planning and commitment for ensuring the show runs smoothly.

I would also like to thank our backstage crew, front of house staff and the Brewhouse staff - we couldn't put on the show without you!

Our chosen charity this year is 'Miles for Smiles' whose charity mission is to relieve the needs of people with life limiting or life changing health conditions or who are disabled living in South Derbyshire, North West Leicestershire or East Staffordshire. All the proceeds from our raffle go to this charity, so please buy lots of raffle tickets to support this worthy cause.

The background work has already begun for next year's panto which will be the ever popular 'Beauty and the Beast'. Tickets are **now on sale** at the Brewhouse and can be purchased from the box office or at www.brewhouse.co.uk

More details can be found by visiting our website www.base-panto.com

If you are interested in joining BASE Panto you can contact us at join@base-panto.com – we're always looking for new members!

So now: Roll up, roll up and enjoy the fun as we take you into Dame Gertie's Big Top!

Karl Forst
Chair

Alex
Goodall
BSc

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Adapted by Rebecca Pidgeon, John D. MacDonald & Cy Coleman
This amateur production of SWEET CHARITY is presented by arrangement with Concord Theatricals Ltd. on
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ACT ONE

Scene 1

Once Upon a Time

Scene 2

Under Dame Gertie's Big Top

Scene 3

The Outskirts of Cannyville

Scene 4

Showtime!

Scene 5

Backstage at the Big Top

Scene 6

Dame Gertie's Caravan

Scene 7

The Morning After the Night
Before

Scene 8

Beary Scarey Woods

Scene 9

The Cottage of the Three Bears

Scene 10

Do Bears Chat in the Woods

Scene 11

Return to the Cottage of the
Three Bears

ACT TWO

Scene 1

Heinkel's Circus of
Horrors

Scene 2

The Greatest Show

Scene 3

Dame Gertie's Circus

Scene 4

Heading to Heinkel's
Hideaway

Scene 5

In the Deep, Dark West
Wood

Scene 6

Heinkel's Hideaway

Scene 7

Song Sheet

Scene 8

Finale

jonathan makin painter & decorator

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all decorating work
undertaken

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**Beauty
AND THE
Beast**

February 2027

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year's panto are
already on sale at
the Box Office!

Book early to get
the best seats!

 /basepanto

PRODUCTION AND CREATIVE TEAM



GEMMA EAST
Director



ALEX PRIESTLEY
Musical Director



JON HUGHES
Stage Manager



CHRIS KNIGHT
Producer



CALLIE BURLEY
Choreographer



JODIE SWANN
Choreographer



SAM UCHE
Choreographer



LINDA GAUNT
Wardrobe Supervisor

BACKSTAGE TEAM



GEORGINA DAWSON
Prompt



CATHY BAXTER
Props



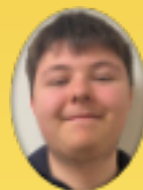
DAWN WHITE
Chaperone



JACKIE BUCHANAN
Chaperone



CRAIG POXON
Call



SAM JACKSON
Mics



ALEX GOODALL
Crew



KARL HOLLINGWORTH
Crew



ROB PAGE
Crew



JERRY UCHE
Crew

CAST



DAME GERTIE DOLLOP
Martin Goodall



SILLY BILLIE
Jodie Swann



GOLDILOCKS
Faris Harlow-Makin



RINGMASTER HEINKEL
Peter Bourne



SNOT
Thomas Harrison



MYSTIC KAREN
Sarah Goodall



DADDY BEAR
Ken Dawson



MUMMY BEAR
Callie Burley



BABY BEAR
Sam Uche



BARON WASTELAND
Chris Knight



COLOSSUS
Karl Forst



MAGICAL KEITH
George Weighall



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BOOK, MUSIC AND LYRICS BY
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Jo Austin



June Austin



Laura Craddock



Lynda Freeman



Pam Holburn



Sharon Hughes



Freya Kirk



Becky Knight



Evie-Mae Knight



Annabel Morris



Matt O'Donnell



Cheril Reynolds



Ellie Taylor



Sam Welsh

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1972	Aladdin	1990	Puss In Boots	2008	Jack And The Beanstalk
1973	Dick Whittington	1991	Humpty Dumpty	2009	Babes In The Wood
1974	Jack And The Beanstalk	1992	Mother Goose	2010	Dick Whittington
1975	Robinson Crusoe	1993	Little Bo Peep	2011	Cinderella
1976	Little Miss Muffet	1994	Jack And The Beanstalk	2012	Beauty and the Beast
1977	Mother Goose	1995	Cinderella	2013	Aladdin
1978	Aladdin	1996	Ali Baba	2014	Snow White and the Seven Dwarfs
1979	Cinderella	1997	Beauty And The Beast	2015	Sinbad and his 8th Voyage
1980	Dick Whittington	1998	Dick Whittington	2016	The Sleeping Beauty
1981	Old Mother Hubbard	1999	Sleeping Beauty	2017	Jack and the Beanstalk
1982	Robinson Crusoe	2000	Little Red Riding Hood	2018	Cinderella
1983	Jack And The Beanstalk	2001	Cinderella	2019	Dick Whittington and his Cat
1984	Goldilocks And The 3 Bears	2002	Aladdin	2020	Beauty and the Beast
1985	Babes In The Wood	2003	Puss In Boots	2022	Aladdin
1986	Sleeping Beauty	2004	Robinson Crusoe	2023	The Wizard of Oz
1987	Sing A Song Of Sixpence	2005	Snow White	2024	Sleeping Beauty
1988	Hickory Dickory Dock	2006	Sinbad The Sailor	2025	Jack and the Beanstalk
1989	Aladdin	2007	Mother Goose		

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Credits

Director
Musical Director
Written by
With additional material by
Producer
Choreography

Gemma East
Alex Priestley
Tom Whalley
Gemma East
Chris Knight
Callie Burley, Jodie Swann & Sam Uche

Backstage team

Stage Manager
Sound & Lighting
Mics
Stage Crew
Curtains
Props
Prompt
Call
Wardrobe Supervisor
Wardrobe Assistant
Chaperones

Jon Hughes
Matt Bancroft
Sam Jackson
Alex Goodall, Karl Hollingworth & Rob Page
Jerry Uche
Cathy Baxter
Georgina Dawson
Craig Poxon
Linda Gaunt
Jan Forst
Jackie Buchanan & Dawn White

Production assistance

Additional props
Programme
Show artwork
Photography
Scenery
Costumes
Additional costumes
Raffle & Front of House

Sarah Goodall
Peter Bourne
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John Parker
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