

base Burton Amateur
Stage Entertainers

Cinderella

40 YEARS OF PANTO
1972 - 2011

by Paul Reakes

Produced &
Directed by
Lynda Freeman



Tuesday 22nd February 2011 - Saturday 26th February 2011

Nightly 7.30pm Thursday/Saturday Matinee 2.30pm

The Burton Brewhouse Arts Centre



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Chairman's Message 2011

Well here we are at a special birthday celebration with this very talented company who have produced 40 years of traditional panto in Burton-on-Trent. It proves by our ticket sales that panto is alive and well in Burton. Our chosen charity this year is the Coronary Care Unit at Queens Hospital, a Unit that serves the community and one we all hope we won't have to use.

For the first time we have opened up our dress rehearsal as "A Charity Preview Night" on the Monday night with a donation from each ticket going to this year's charity which we ask you to support with our raffle in the foyer at each show.

I would also like to add a "BIG" thank you to my hardworking committee. Lots of hours go into putting on this panto and without them it just would not happen.

As part of our 40th year celebrations we are introducing a summer show "End of the Beer Show" which will be showcased here at The Brewhouse in the Bar on Friday 16th & Saturday 17th June 2011, 7.30p.m. each evening. All tickets will be £8.00. Come and see the talent of some of our youngsters away from the world of panto - ably assisted by the more mature members of the company (www.base-panto.com for more details soon).

We hope to see you at next year's panto which is planned as "Beauty & the Beast". Visit our website in early March for more details or reserve your tickets today at this year's prices and pay by 31st October 2011. Forms available today in the foyer.

So sit back relax and don't forget to shout, clap and sing to make this one of our best panto's ever. Remember - "It's behind you!"

Martin Goodall
Chairman

Burton Hospital League of Friends

Burton Hospital League of Friends was founded in 1980 and this year sees us celebrating 30 years of support for Queens Hospital, raising well over £3 million.

Thanks to our small group of volunteers we are able to support many different areas of the Hospital by buying equipment for the benefit of both patients and staff, as well as helping the wards and departments celebrate Christmas. This year's wish list ranged from microwaves to TVs, Fans to a portering stretcher - 12 suction pumps to flowers for the Help Desk and Chapel and new benches. The list goes on, with us spending around £70,000 during 2010.

In previous years we have supported other hospital appeals including the MRI and in Spring this year we kick started the Scanner Appeal with a donation of £5000, We organised the Queens outdoor concert and the Roaring 20s evening, both as joint events for the Scanner and the League, and we continue to support any other Scanner appeal fund raising functions. Our current donation to the scanner appeal stands at just under £10,000.

We have a membership of 39 volunteers with approximately 20 being active volunteers. If you would like further information about the League of Friends, how to become a member and help us support our local hospital further please contact Pauline Spratt, Chairman.

Producer's Message 2011

Thank you for coming to see our 2011 production of "Cinderella" and our 40th production. Yes I am back as the producer for this great milestone in the history of BASE but I am really missing being on stage and the atmosphere backstage with this excellent company during show week which I have worked with over the last five months.

There are too many people to mention individually who have supported me with this 40th production but I have a dedicated production team who bring their ideas and thoughts to the table but always in the background are the committee that support my wishes. The one team that never really gets recognition are the very hard working backstage crew because the show is dependent on them for changing all of the scenery and making sure all the cues are met.

I was asked what my favourite pantomime is and it has to be "Jack & the Beanstalk" with my favourite song being "Reach".

All I ask you to do is enjoy the magic of our 40th production "Cinderella" because after 5 months of rehearsal Cinderella will go to the ball!

If you are interested in joining do not hesitate to contact me. It's not just cast we require it's all the other team members that make a successful panto. You can contact me via our e-mail address: info@base-panto.com.

Lynda Freeman
Producer and Director

M. J. Goodall
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M. J. Goodall (Bricklaying Services)
are proud to be associated with
Burton Amateur Stage Entertainers
and would like to wish them
Good Luck with their 2011
production of Cinderella.

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Cinderella

Produced & Directed by Lynda Freeman

Act 1

- Scene 1:** Outside the Baron's house
- Scene 2:** A street
- Scene 3:** A glade in the Royal Forest
- Scene 4:** The street
- Scene 5:** The Stepsisters' dressing-room
- Scene 6:** The Baron's kitchen

Act 2

- Scene 1:** The palace ballroom
- Scene 2:** A dungeon cell
- Scene 3:** In the ballroom
- Scene 4:** The street
- Scene 5:** Hall of the Baron's house
- Scene 6:** The bit before the last bit
- Scene 7:** The Grand Finale

There will be an interval of 15 minutes



Aged 5 - 7



Ages 7 - 10



Aged 10 - 14



Aged 14 to 25

From Sleepovers to Skating in a unique girl-only space our activities extend beyond badges. We have heaps of fun being part of the largest organisation for girls and young women in the UK.

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Musical & Production Team



Lynda Freeman
Producer & Director



Teresa Bray
Assistant to the Producer



Chris Knight
Assistant to the Producer



Audrey Tite (*Assistant*)
Joan Broadhurst (*Musical Director & Keyboard*)
William Hughes (*Percussion*)



Stuart Harrison
Stage Manager



Lorraine Johnston
Prompt

Musical & Production Team

Producer & Director
Assistants to Producer
Choreographers
Musical Director
Assistant

Lynda Freeman
Teresa Bray, Chris Knight
Gemma East, Jo Harrison, Sam Harrison & Jodie Horton
Joan Broadhurst
Audrey Tite

Music Provided by:

Keyboard
Drums

Joan Broadhurst
William Hughes

Production Team:

Stage Manager
Front of House
Curtains
Electrician/Sound
Stage Crew
Properties
Call Boy
Prompt
Wardrobe Mistress
Costumes
Scenery
Production Scenery Design
Dressers & make-up to Dames

Stuart Harrison
Ita Walton
Teresa Bray
Robert Bond, Barbara Bond, Matt Bancroft
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Lynda Freeman
Lorraine Johnston
Teresa Bray
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Ian Wilson
Alyson Bates, Steph Brown & Sarah Knight

Chris Knight

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Remembering Past Members



Thora Geary

Thora first took on the role as Wardrobe Mistress in the 1978 season of Aladdin. In the early days of BASE her role was to make the costumes on a very limited budget. For this production, I understand she was allowed £40 and went to Derby Market to buy the materials. She was a perfectionist and the inside of the costumes were finished with as much detail as the outside.

She played a very important role in the society in the early days and was made an Honorary Patron for her continued dedication and support to BASE and until her health deteriorated always watched the panto.

Her daughter Pam also is a member of the society and still supports us when we have costume call.

Our condolences go to Thora's family and without her dedication in the earlier days we would not be here today celebrating our 40th birthday.



Barry Vallans

Barry has always been a back bench supporter of BASE, always supporting Betty who is part of the fittings of the society.

He always supplied costumes and made props for the society if the panto had a medieval theme. Nothing was ever too much trouble for him and we will miss his support.

His widow Betty continues with us and is part of the chorus for our birthday production.

The society's condolences go to Betty and family.



Bob Freeman

Bob was our "Mr Raffle"; nobody escaped his clutches when they entered the foyer in The Brewhouse for panto week. He was a member of the society for ten years and part of that time was the secretary to the committee.

His humour and comments will be missed by all the members but especially his presence on the raffle stall during show week.

Our condolences go to his family.



Jim Mansfield

Jim was a well established musician in South Derbyshire and surrounding area playing bass guitar. BASE was very privileged to have Jim playing on occasions for our annual pantomime.

He was also beckoned by the lights and smell of the greasepaint to perform both in the chorus and principal roles.

Our condolences go to Janet and his family.

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Sam Harrison

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Becky Knight



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Michaela Atton



Sam Harrison



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Cinderella

Cast Members



Baron Beaujolais
Colin Haywood



Baroness Beaujolais
Karen Fisher



Buttons
Andy Tompkinson



Archie
Peter Bourne



Mattie
Chris Knight



Cinderella,



Fairy Godmother
June Austin



Urk
Callum Mclean



Kathy
Sam Harrison

rella

Members



The Duke of Verruca
Ken Dawson



Nip
Connor Elliott



Tuck
Louis Crossley



Gemma East



Hattie
Martin Goodall



Prince Charming
Jodie Horton



Messenger
Mitch Andrews



Major-Domo
Karl Forst

Chorus



Lauren Cotton



Eleanor Dawson



Becky Hardy



Lesley Hill



Chloe Horton



Sharon Hughes



Ruth Murfin



Betty Vallans



Ray Walton



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40 years of entertaining Burton

This is a journey that has taken BASE from humble beginnings in a School Hall to the Brewhouse Arts Centre to celebrate our 40th birthday.

The main show is panto but in the early days BASE entertained at many residential homes in the summer months bringing mirth, music and motivation to their residents. As part of our birthday celebrations we are introducing a Summer Show here on June 16th/June 17th 2011.

Our costumes were all home-made and scenery painted in Wetmore Chapel but without dedication of past members, producers and chairmen our journey would not be continuing into the 41st year.



Mother Goose, 1977

We are proud and honoured to be here as a society 40 years later but along the route we have had several venues including the de Ferrers Academy, Little Theatre in Guild Street and Belvedere Sports & Social Club.



Robinson Crusoe, 1975

With an excellent team and keeping up with trends we are now able to hire both costumes and scenery to enhance our productions.

So what is the secret of bringing traditional pantomime to the town? We believe it is listening to our members and audiences, keeping to panto traditions, boys play girls, girls play boys, silly costumes, good scenery, a mixture of modern and popular songs and a great production team. Mix together and the result is a good week's panto at The Brewhouse in half-term week each February.



Dick Whittington, 2010

The popularity is still there as in 2010 a Thursday matinee had to be introduced which is repeated this year. Our dress rehearsal was also opened up this year for the first time as a Charity Preview night.

Remember panto may be a child's first introduction to the theatre so the ingredients have got to be magical. We also need to keep the big kids entertained as well, of course!

Here's to the next 40 years!

Previous Productions

1972 ALADDIN
1973 DICK WHITTINGTON
1974 JACK AND THE BEANSTALK
1975 ROBINSON CRUSOE
1976 LITTLE MISS MUFFET
1977 MOTHER GOOSE
1978 ALADDIN
1979 CINDERELLA
1980 DICK WHITTINGTON
1981 OLD MOTHER HUBBARD
1982 ROBINSON CRUSOE
1983 JACK AND THE BEANSTALK
1984 GOLDILOCKS AND THE 3 BEARS
1985 BABES IN THE WOOD
1986 SLEEPING BEAUTY
1987 SING A SONG OF SIXPENCE
1988 HICKORY DICKORY DOCK
1989 ALADDIN
1990 PUSS IN BOOTS
1991 HUMPTY DUMPTY

1992 MOTHER GOOSE
1993 LITTLE BO PEEP
1994 JACK AND THE BEANSTALK
1995 CINDERELLA
1996 ALI BABA
1997 BEAUTY AND THE BEAST
1998 DICK WHITTINGTON
1999 SLEEPING BEAUTY
2000 LITTLE RED RIDING HOOD
2001 CINDERELLA
2002 ALADDIN
2003 PUSS IN BOOTS
2004 ROBINSON CRUSOE
2005 SNOW WHITE
2006 SINBAD THE SAILOR
2007 MOTHER GOOSE
2008 JACK AND THE BEANSTALK
2009 BABES IN THE WOOD
2010 DICK WHITTINGTON

Our special thanks are extended to:

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